

TIME MACHINE - A Tribute To Rush

Input List – Feb 2026

NOTE: All equipment listed below is supplied by the band. All XLR cables are 25’.

1. Lead Vocal - Sennheiser E935 mic & XLR cable to snake, mic stand
2. Guitar mic – SM57 mic & XLR cable to snake, mic stand
3. Bass D.I. Out from bass amp – XLR cable to snake
4. Alesis Drum Pad - Mono 1/4” Out cable to D.I. Box & XLR cable to snake
5. Synthesizers – L&R Balanced XLR from Outputs 1 & 2 on Focusrite Scarlett audio I/F
6. *Click Audio – Mono balanced XLR output from Output 3 on Focusrite Scarlett audio I/F.
The click signal is to be routed to the drummer’s IEMs only
7. Kick drum mic – Mic & XLR cable to snake, stand
8. Snare drum mic – Mic & XLR cable to snake, stand
9. Tom 1 – Mic & XLR cable to snake, stand
10. Tom 2 & 3 - Shared Mic & XLR cable to snake, stand
11. Floor Toms 1 & 2 – Shared Mic & XLR cable to snake, stand

* Mono IEM Mix required for drummer from mixer AUX Return on snake. Drummer has IEM headphone amp with MONO XLR Input. 1/4” to XLR cable adapter supplied by band if needed.

NOTE: There are no backing tracks. All synth sounds, samples and electronic percussion sounds are triggered by the band members themselves manually.

For more info contact Andy – info@timemachinerush.ca